



# The Art of Wild Florida

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A watercolor and ink  
exhibition inspired by  
the Tallahassee Museum

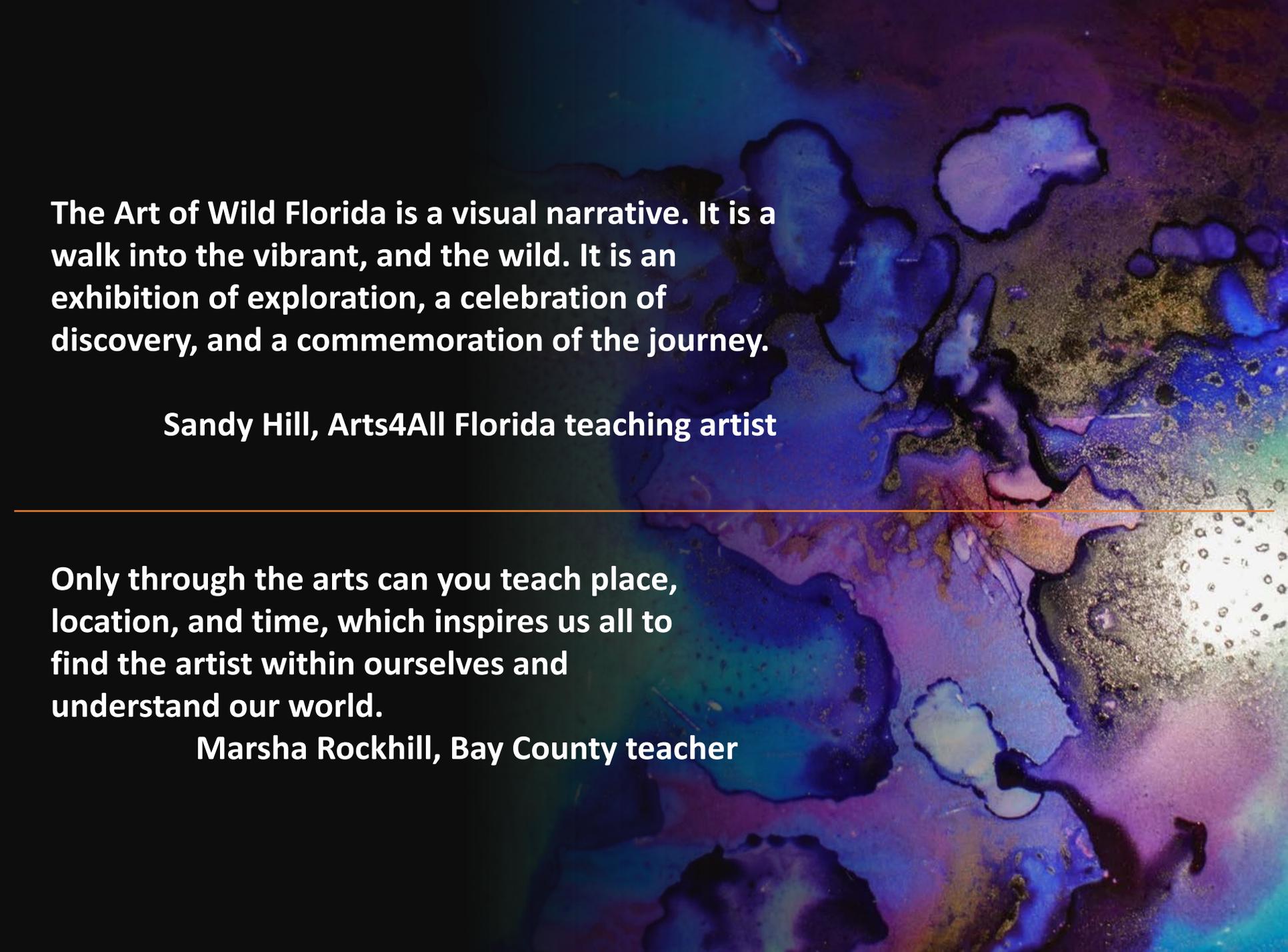
**The Tallahassee Museum, Arts4All Florida,  
and Bay County's St. Andrew School  
present**

# **The Art of Wild Florida**

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**Led by Bay County art and music  
teacher, Marsha Rockhill, and Arts4All  
Florida teaching artist Sandy Hill,  
fourth and fifth grade students created  
works influenced by the Tallahassee  
Museum's focus on the natural world.**



The background is an abstract, textured composition of colors. It features deep blues, purples, and magentas, with irregular, organic shapes that resemble watercolor or ink splatters. Interspersed throughout are fine, shimmering particles of gold or bronze, giving the overall effect a sense of depth and vibrancy. The colors are most concentrated in the center and right side, fading slightly towards the left.

**The Art of Wild Florida is a visual narrative. It is a walk into the vibrant, and the wild. It is an exhibition of exploration, a celebration of discovery, and a commemoration of the journey.**

**Sandy Hill, Arts4All Florida teaching artist**

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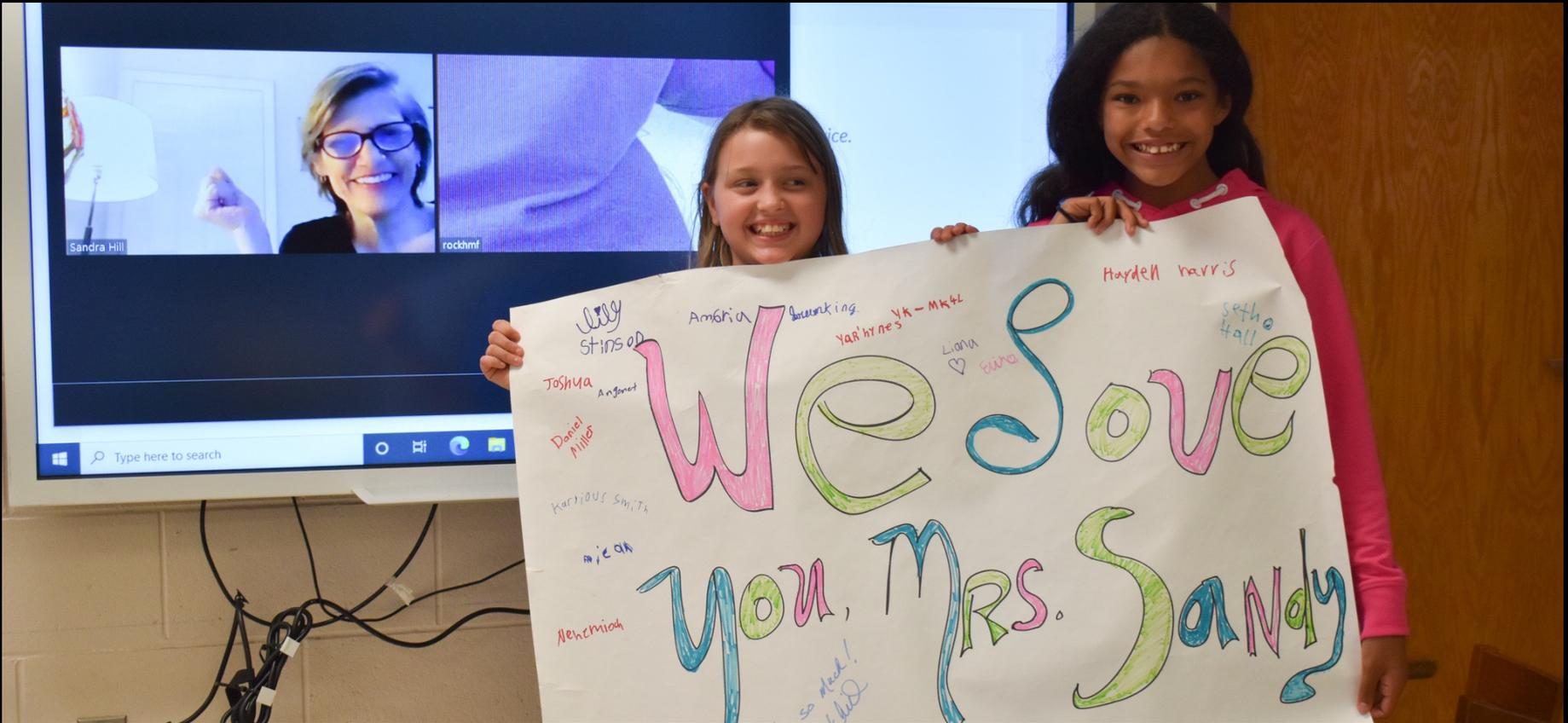
**Only through the arts can you teach place, location, and time, which inspires us all to find the artist within ourselves and understand our world.**

**Marsha Rockhill, Bay County teacher**



**Ms. Rockhill's classes  
"Zoomed" into their  
artist residency.**

**Sandy Hill introduced students to the origins  
and usage of inks and the development of silk  
screening during the era of Pop Art using an  
Andy Warhol example.**



The students loved their Arts4All Florida teaching artist!

Sandy explained advantages of screen printing and computer technology and how to add, apply, and layer inks to promote a wider commercial appeal. Students learned career tips such as how to mass produce a brand, or a one-of-a-kind image on canvas, clothes, hats, and more.



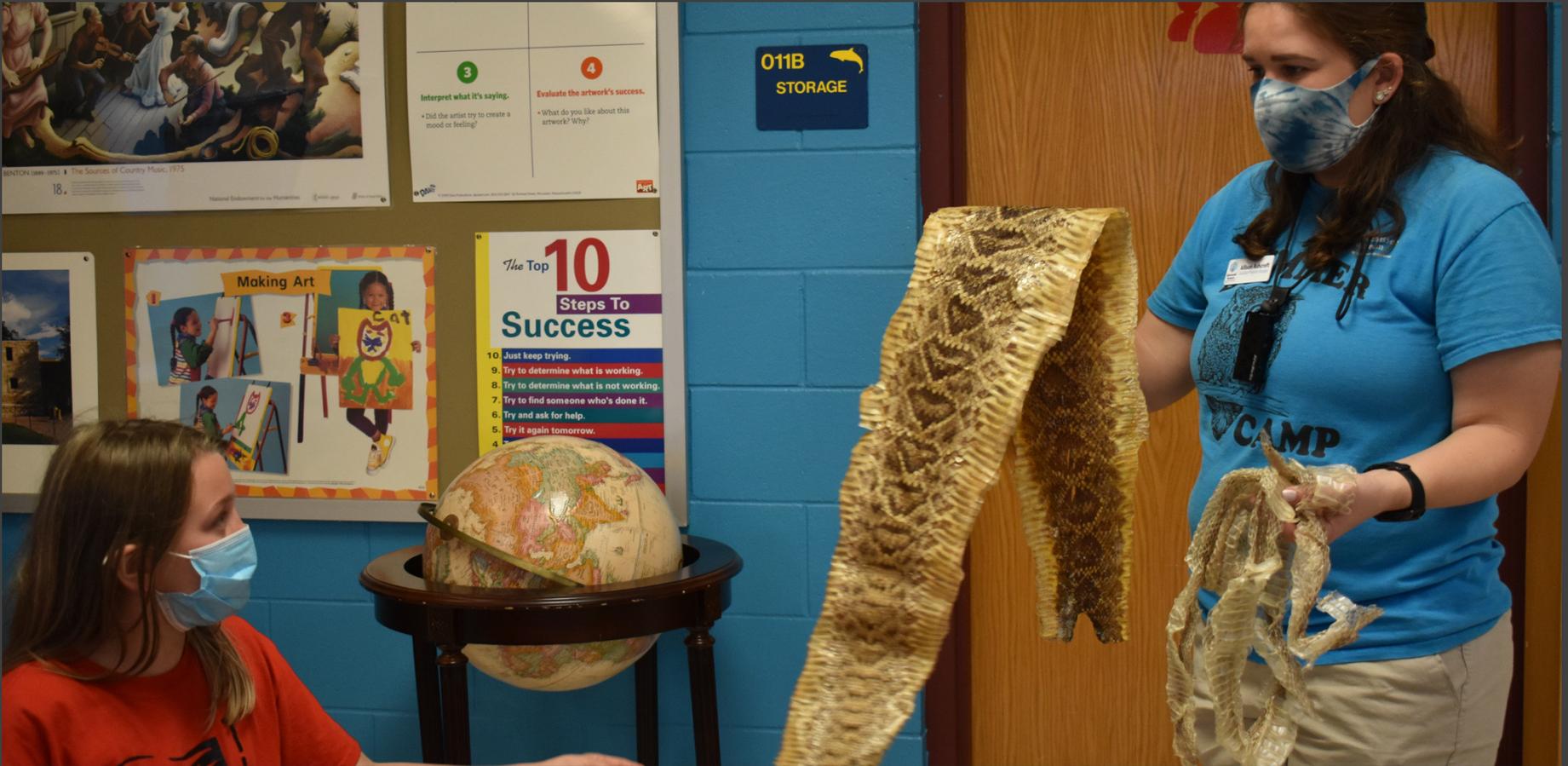
**The class met an owl!**

**Allison Ashcroft conducted an “Animal Encounter” program during a traveling education experience from the Tallahassee Museum.**



**The class met a snake!**

**Allison, the Museum Education Programs Manager, described the characteristics of Florida snakes and their habitats.**



**Students learned about reptiles!**

**Allison invited students to examine snake sheds and skins through a hands-on learning session.**

# Art Techniques

## Where the wild meets creativity

Student artists explored various media, working with an array of inks and paints to create images representing Florida's unique wildlife and their own abstract visions.

The exhibition is organized around three techniques that the artists employed:

- Alcohol ink painting
- Stencil art
- Watercolor resist



# Alcohol Ink

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# Alcohol Ink Painting

Teaching artist Sandy Hill explains, “Like wildlife, inks supply an element of danger as they may be alternately serene, restful, or temperamental and eventful. With inks, artists unleash the unexpected as they are rolled, painted, and splashed onto a canvas.”

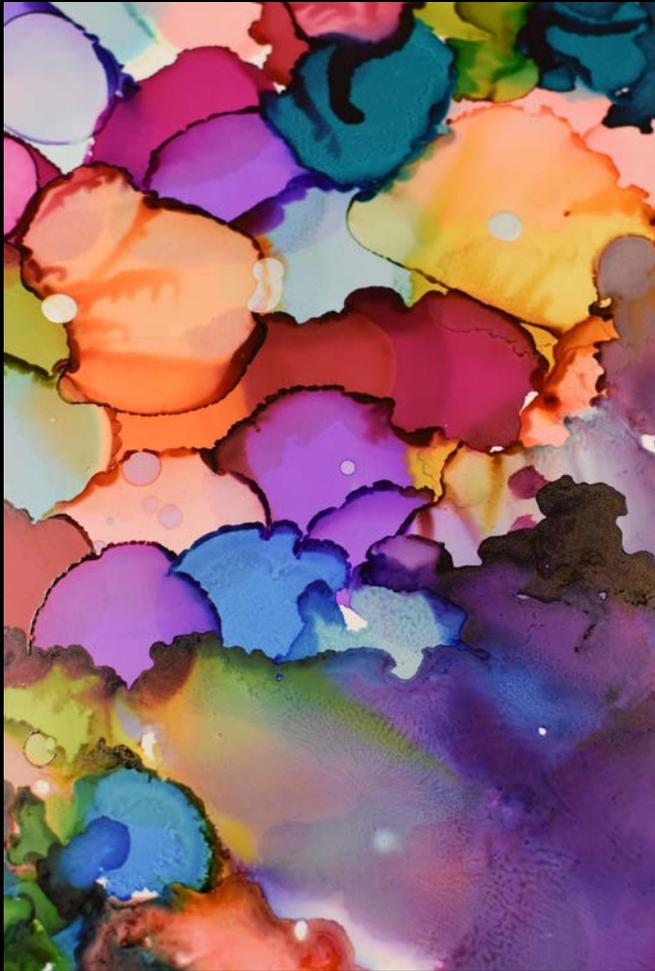




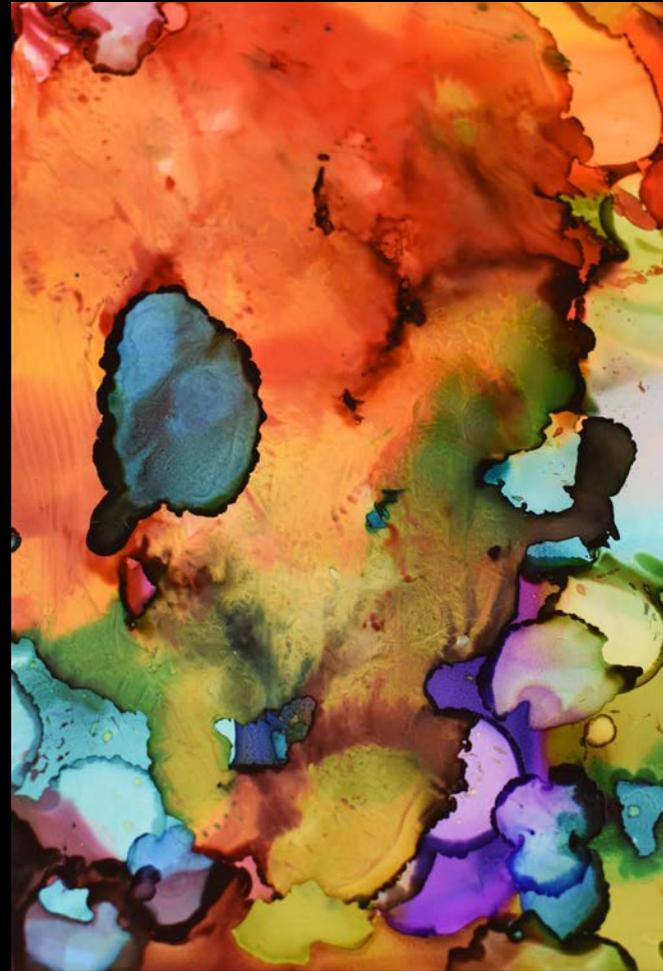
**Daniel Miller**



**Seth Hall**



**Liana Todd**



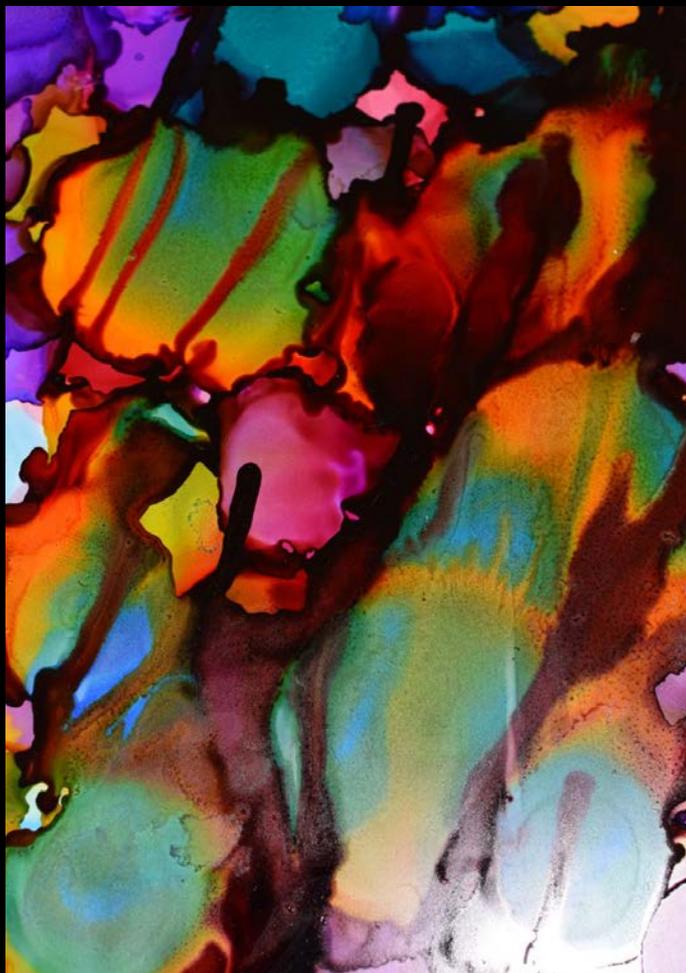
**Nehemiah Porter**



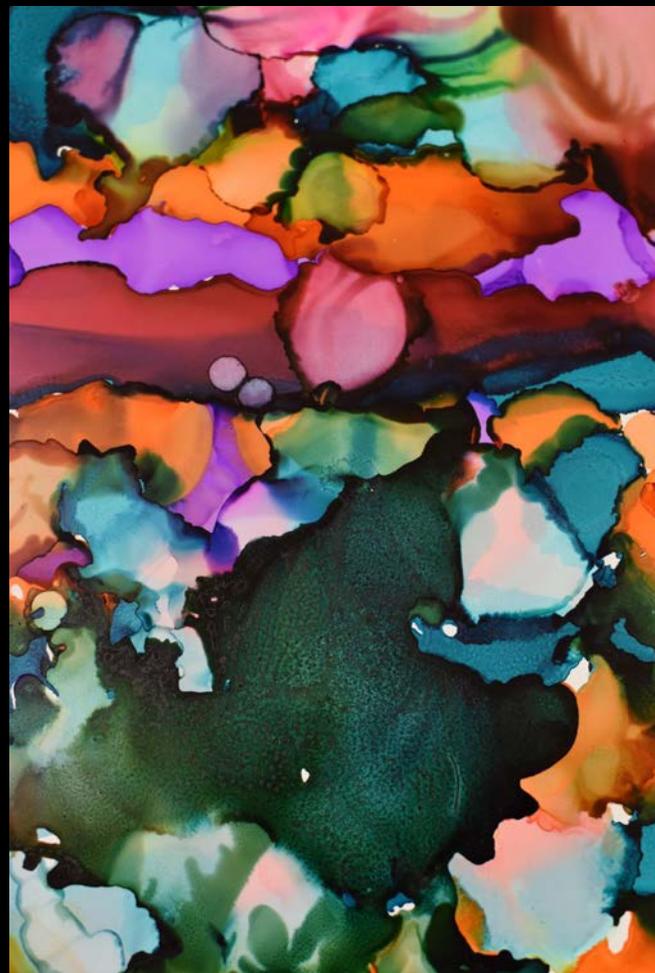
**Joshua Ervin**



**Lily Stinson**



**Hayden Harris**



**Mica Melville**



**Erin Baumann**



**Angenet Perez**



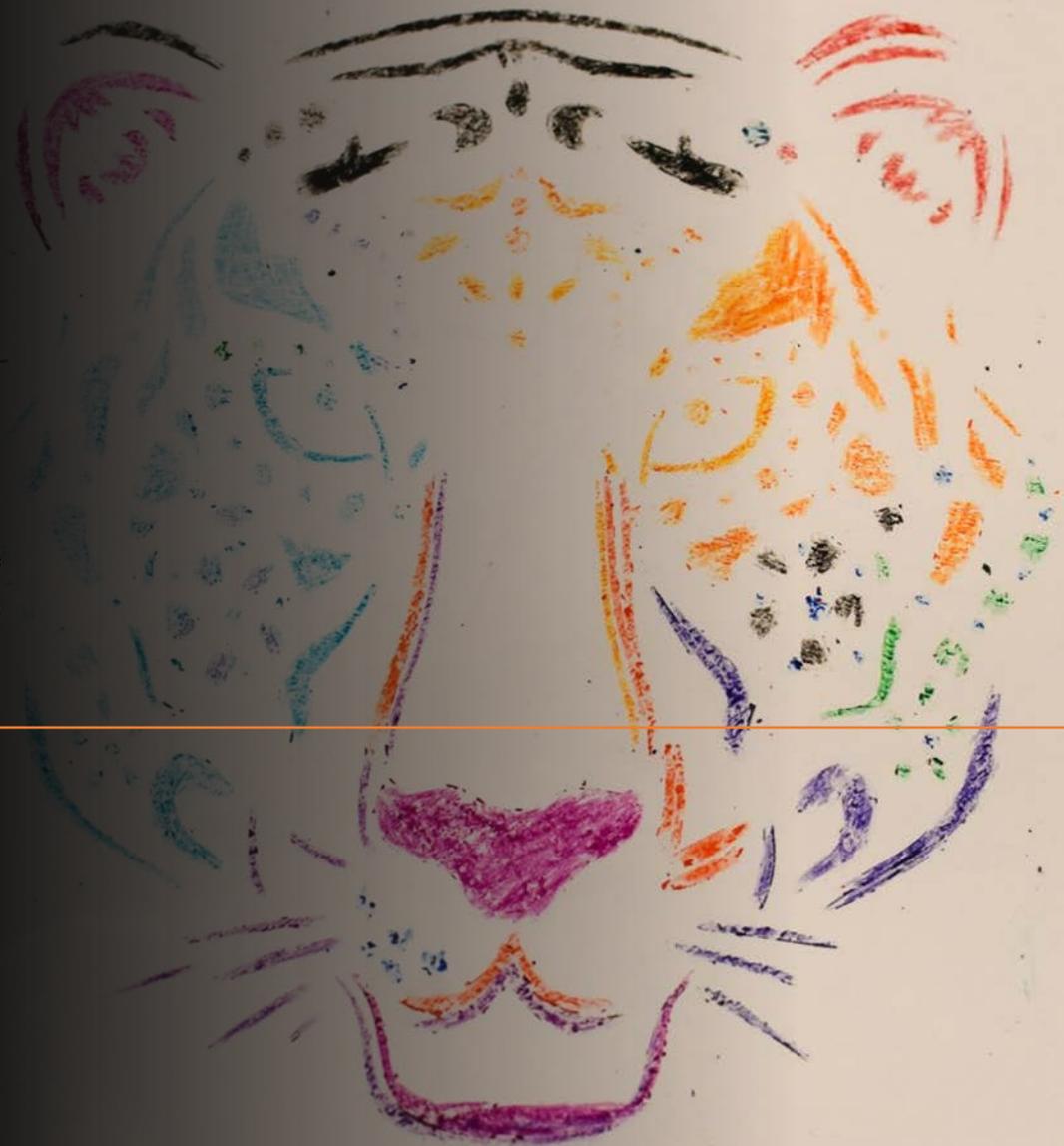
**Jareem King**



**Ambria Starling**

# Art Stenciling

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# Art Stenciling

The Tallahassee Museum features a natural habitat zoo, “Wildlife Florida,” that includes native mammals, reptiles, birds, amphibians, and insects. Ms. Rockhill’s students studied Florida animals and selected their favorites to create stencil art.

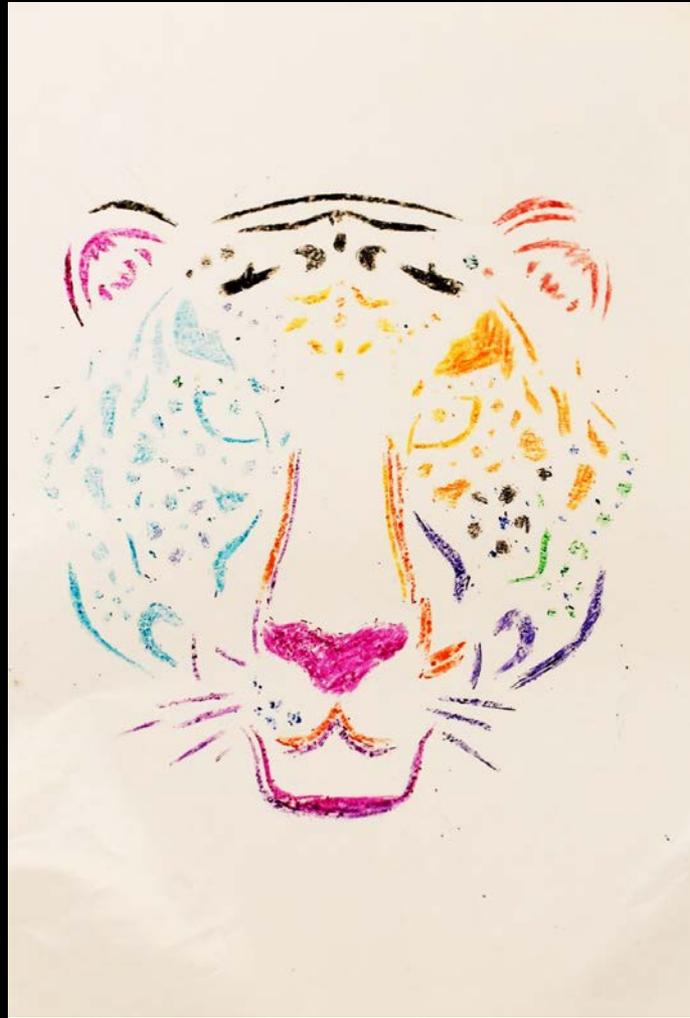




**Daniel Miller**



**Karyious Smith**



**Nehemiah Porter**



**Mica Melville**



**Hayden Harris**



**Daniel Miller**



**Liana Todd**



**Liana Todd**



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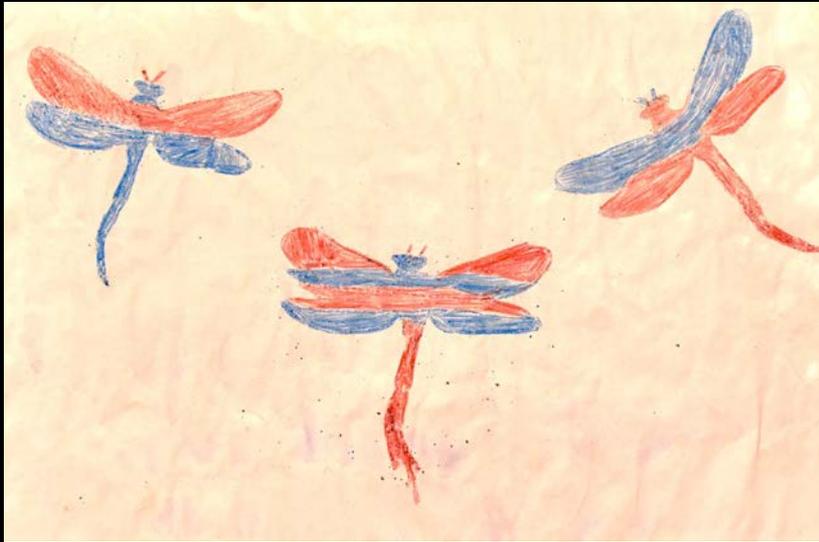
# Watercolor Resist



# Watercolor Resist Painting

Taking stencil art a few steps further, student artists used a watercolor resist technique that in some cases was emboldened with inks.





**Angenet Perez**



**Ambria Starling**



**Hayden Harris**



**Yur'hyness Kennedy**



**Seth Hall**



**Lily Stinson**



**Erin Baumann**



**Nehemiah Porter**



**Yur'hyness Kennedy**



Yur'hyness Kennedy and his rendition of the owl  
with Allison Ashcroft from the Tallahassee Museum



Back row: Liana, Jareem, Erin, Micah, Hayden,  
Daniel, Nehemiah, Joshua, Yur'hyness

Front row: Lilly, Allison, Ambria

**Thank you to the young artists of St. Andrew School and Allison Ashcroft of the Tallahassee Museum whose skills and artistic talent made this exhibition possible.**



**Special gratitude to music and art teacher, Marsha Rockhill who has garnered local, state, and national awards including Bay County Teacher of the Year. Students who pass through her classes have found that everyone has an artistic talent, if they only just open their hearts to the possibility of trying.**



**We are indebted to teaching artist, Sandy Hill, who is a dedicated mentor for young artists on their journey to creative and academic excellence.**

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**Arts4All Florida provides *My Art My Way* artist in residency programs throughout the state. The goals of the program are to increase students' artistic skills and techniques, cognitive learning including memory retention and language acquisition, and self-expression through the arts.**

**Visit our website to learn more about this and the variety of initiatives we offer to Floridians of all abilities.**

**[Arts4allflorida.org](https://Arts4allflorida.org)**

